



## KVCR | FNX

### **BRINGING COMMUNITIES TOGETHER** KVCR is a trusted partner with the

public. KVCR is charged to provide leadership in the dissemination of information; To encourage dialogue; To create an informed citizenry by aggregating resources; To further the goals of the community - at large; To be the “go to” media resource center for the Inland Empire.

#### LOCAL VALUE

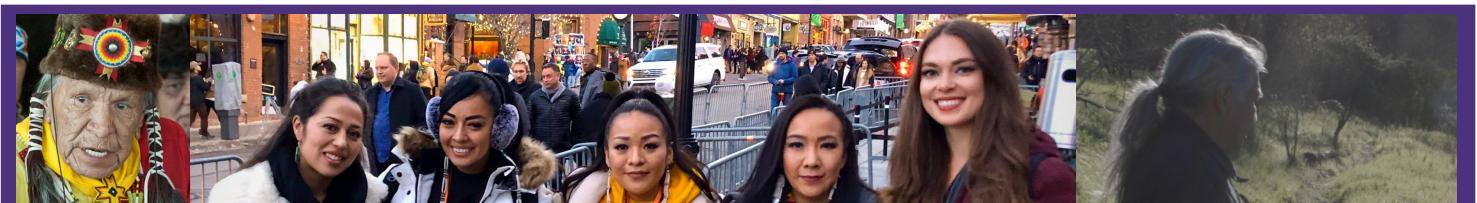
KVCR is the cultural, educational, and informational center of the Inland Empire. It's the region's only locally-owned and operated public television and radio station. Aligning with the mission of our licensee, the San Bernardino Community College District, a Hispanic-Serving District, KVCR promotes and cultivates discovery and engagement in the Arts, Media and the Sciences with educational, thought-provoking programs and objective journalism that offers our audience a trustworthy safe-haven from commercially driven media outlets.

#### KEY SERVICES

Located in a powerfully diverse region that includes nearly 52.3 % Hispanic, 6.7 % African-American, 6.8 % Asian and 2 % Native American populations, KVCR aims to reflect the variety of cultures, traditions and interests that makes the Inland Empire so unique and vibrant. In 2021-2022 KVCR focused on our diversity initiative to expand programming to include Black Voice and IE Latino voices. KVCR actively develops and nourishes strong community relationships with our radio audience through local initiatives and events that celebrate the diversity, innovation and resilience of the Inland Empire.

#### LOCAL IMPACT

KVCR serves audiences throughout the Inland Empire and Southern California while bringing communities together through programming and outreach. We strive to make an impact in diversity that proportionally reflects our richly diverse region. With our FNX channel our “local impact” affects portions of twenty-six states reaching the Native and Indigenous communities.





### REDLANDS BOWL SUMMER MUSIC FESTIVAL

Our long-time partnership with the Redlands Bowl Association continued this season. This summer was our 23th season of the Redlands Bowl Summer Music Festival. This community summer concert is the longest running outdoor free music festival. This season opened with Grammy-award winner Debby Boone.

The logo for "Lifestyles with Lillian Vasquez". The word "Lifestyles" is written in a large, green, cursive font. Below it, "with Lillian Vasquez" is written in a smaller, purple, serif font.

Lifestyles  
with  
Lillian Vasquez

### KVCR PRODUCES RADIO & TV SHOW SIMULTANEOUSLY

With COVID still affecting operations, KVCR doubled our efforts by producing content with maximum



efficiency. We placed two cameras in our radio production room that allowed us to conduct a television interview and re-purpose the interview for radio. A couple of the topics discussed included autism with actor Joe Montagna and his new Netflix series "As We See It" and gang tattoo removal with local physician.

### INLAND EDITION

We continued KVCR radio's public affairs show, *Inland Edition* to be included on the TV schedule.



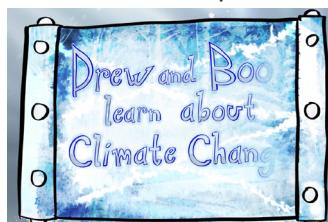
*Inland Edition* provided an opportunity to engage our television viewers with local content, at this point in the year we had very little local content, other than pledge. This season we covered topics that included Employment/Educational programs for those with development disabilities; Stuttering and the misconceptions and challenges; and Transportation with a focus on local airports and metro commuter train expansion.

# KVCR CONTENT

## Short Production

### DREW & BOO SERIES CONTINUES

Produced a new episode of the Drew & Boo series, titled, "Drew and Boo



Learn About Climate Change". This is animated with narration and music. This segment was offered nationally to all public television stations. This is the 10th episode in the series, with a new story in the works for next year.

Drew and Boo love adventures, but when they learn about climate change, they want to take action. They talk to their teachers and research ways to help take care of the planet. From gardening to recycling and beyond, this duo loves to do their part to make the world a better place.



### LAW ENFORCEMENT & AUTISM

This three-minute police training video was created to provide guidance for officers who may find themselves in a situation involving a person on the autism spectrum. In the video, Lillian Vasquez describes common behavior traits, which may include delayed language skills, avoiding eye contact, sensitivity to light, darting off, or becoming combative. The video offers tips to maintaining a peaceful situation, instructing the officers to give calm verbal instructions, ask simple questions, and connect using visual prompts. The video aired on KVCR TV and was presented in person at police stations in and around the Inland Empire region. This project was in partnership with the Autism Society Inland Empire.



### YOUR STATION, YOUR STORY

Each month, we're sharing stories of people, places, art, and inspiration throughout the lives of our viewers. Their stories have been personal, engaging, funny, sensitive and thought provoking. Their stories reflect our community.



### A CAREER IN LOGISTICS

Working with the San Bernardino Workforce Development Department we produced three videos with stories and testimonials of individuals finding a career in the field of logistics. We produced three short segments and three 30-second PSAs with the focus on a career in Logistics. The focus is introducing the opportunities in our region for a career in logistics and manufacturing. Individuals share their stories including how they started, their background and where they are now. This career field had changed their lives for the better. The purpose of videos were designed for social media, broadcast and meeting presentations to encourage people to venture into this field. The project highlighted manufacturing plants and its traveling process. Logistics and the supply chain has grown and now it is one of the largest industry in our region with the local port of Long Beach.



# KVCR

## In the Community

**BACK TO OLD BROADWAY** – After a long delay of no events held due to Covid, KVCR was able to host “Back to Old Broadway”, a stage performance for the community to attend. A group of professional performers sang some old Broadway favorites. College students were part of the production performing songs from Willy Wonka. The students were thrilled to perform to over 100 guests.



### SOAR WITH PALM SPRINGS AIR MUSEUM

On Monday, January 24, KVCR members joined KVCR staff on a guided tour of the Palm Springs Air Museum. After taking a close look at vintage World War II and Korea/Vietnam era aircraft, guests enjoyed a catered lunch inside the Major General Kenneth P. Miles Hangar. Prizes were raffled and members had the opportunity to chat with KVCR hosts Lillian Vasquez and Rick Dulock. It was a fun, educational day and an uplifting fundraising event! Thank you to our members who joined us at the Palm Springs Air Museum.



### Palm Springs Air Museum Tour & Lunch

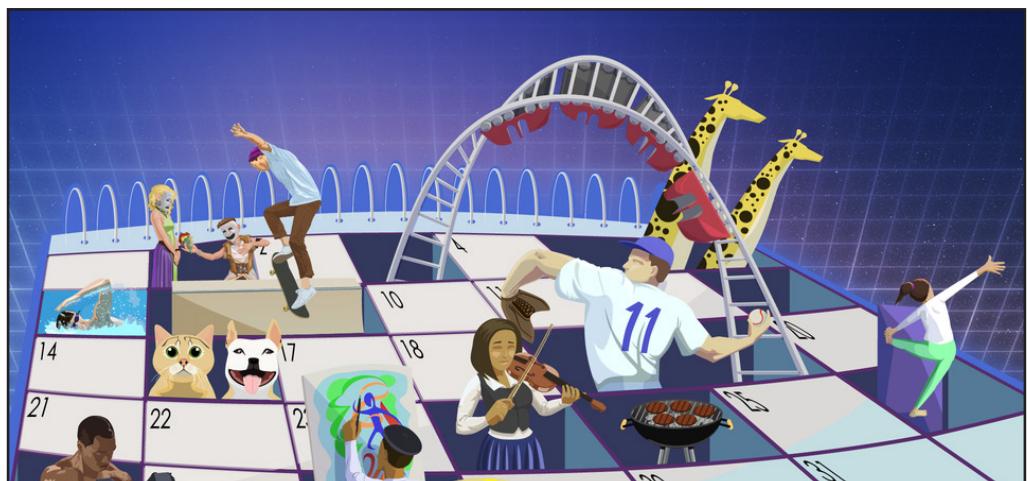


Time	10:00 am
Date	Monday, Jan 24
Place	745 N Gene Autry Trail Palm Springs CA 92262

## KVCR

### Digital Community Calendar Benefit For Many

Do you have an event coming up that takes place in the Inland Empire? We'd love to share it for you! It's quick and easy to get your event seen by our viewers on KVCR. Just go to our website at [kvcr.org/calendar](http://kvcr.org/calendar) and click 'add event' on the top right of the page. There, you can add an event title, website, date and time, ticket information, and upload a photo. Your Inland Empire event will be added to our calendar. Our calendar prioritizes events based on the user's location, so your event will be seen by the community and won't be pushed down by events further out in Los Angeles or San Diego. Share your local event with KVCR and the community at [kvcr.org/calendar](http://kvcr.org/calendar).

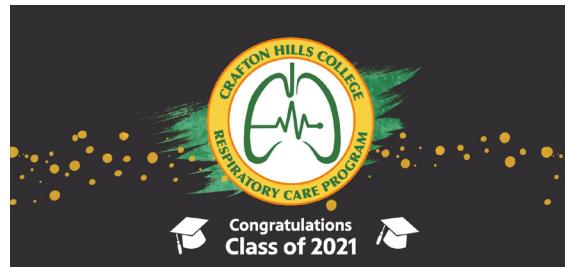


# KVCR

## In the Community

### CHC RESPIRATORY GRADUATION

Our team members along with some of the San Bernardino Valley College Film, Television & Media students produced the Virtual Graduation ceremony for the Crafton Hills College Respiratory department. All the speeches for the graduation ceremony were recorded in the KVCR-TV studio. The college students worked alongside KVCR staff on this project, building the stage set, operating the teleprompter and striking the set.



### COMMUNITY COLLEGE GRADUATION

This year KVCR provided a crew to shoot and stream this community college's graduation ceremony. We had some student interns as part of the crew on this long day production event.



### CONGRESSMAN VISITS STATION

Representative Pete Aguilar paid a visit to the station for a check presentation. Dignitaries from our college district, KVCR staff, and interns were on site to participate in a check presentation and discuss how the region will benefit from Representative Aguilar's leadership in securing \$1 million in federal funds for KVCR. During the Congressman's visit, KVCR conducted a television and radio interview.



### ATTORNEY GENERAL HOLDS TOWN HALL

California Attorney General Rob Bonta talked with college students about important and impactful issues concerning our community and our youth.



### YOUR STATION, YOUR STORY

At KVCR, we share stories of people, places, art, and inspiration throughout history and in our own lives. Working with our members we were able to tell their stories with our **Your Story, Your Station** project. We reached out to our members each month and presented a theme, including women in our lives, stories of autism, breast cancer awareness, and the great outdoors, to name a few. Members sent in a story relating to the month's theme and photos to support the narrative. The stories were edited into a slideshow that aired on KVCR TV, with a few stories also airing on radio. The stories were archived at [kvcr.org/stories](http://kvcr.org/stories) and shared with all members through our email newsletters.



Members shared how thrilled they were to be featured on KVCR. They commented that they were able to share special memories with friends and family, memorialize loved ones, raise awareness, and express gratitude. The **Your Story, Your Station** project has connected KVCR staff with KVCR members, strengthening community and capturing experiences that have shaped their lives.

**Working With Students** We provided a class assignment needing art work for "The Great Outdoors". This was the winning submission.

**HUNGER DOESN'T TAKE THE WEEKEND OFF**

Food insecurity is a problem for many, especially low-income families. Many children are fed at school but on the weekends, they may often go hungry until the following Monday when they return to school. During the summer months, this can become an even bigger worry. As an outreach project, KVCR partnered with the United Way and our sister radio station 91.9 KVCR and launched a week-long campaign to provide Kids Packs filled with food that children can discreetly take home with them over the weekend. It's just another way of giving back to our community and the children right here in our own neighborhood. Instead of offering gifts of CDs or DVDs, we offered an opportunity to support children in our neighborhood.

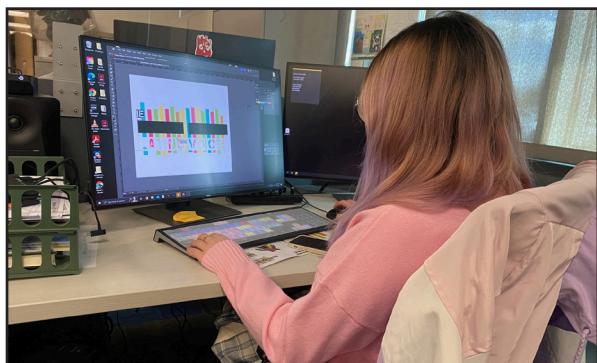
Kimberly Starrs with Inland SoCal United Way, shared that their Kids Pack program feeds more than 2,000 children in grades K-8 each year across 12 different school districts. Students that participate in the kids pack program are identified by the school district and work with teachers and administration to ensure the privacy of students involved. Its important that nutritious snacks are included and available over the weekend when free meals are not available. So many of the kids in this program depend on those free meals that they receive at school and when the weekend comes, many children are hungry and many families are food insecure. Kids Pack is one way to help fill that need. Students that receive this kids pack often share the meals with their families.

**STUDENTS WORK SIDE-BY-SIDE**

KVCR works with students in many capacities. There are students working as interns at KVCR from San Bernardino Valley College, University of Redlands, and UC Riverside. They received hands-on experience in the studio, working on multi-

ple productions and gaining professional experience. As the college semester ended, the KVCR television production staff had the chance for some interactions with students from the Film, Television, & Media classes held in the KVCR Studio. We provided an opportunity to work with the students to help increase their understanding of Studio Camera Operation, Live Green Screen Compositing, Special Effects Lighting, and more. We look forward to welcoming more students into the studio. One of the hands-on experience projects included the SBCCD Virtual Graduation Ceremonies. For the second year in a row the SBCCD has elected to record the virtual graduation ceremonies for SBVC and CHC

in the KVCR studio. It was great to have the extra hands to set, run audio, teleprompter, and strike. Beyond college, KVCR was happy to welcome students from middle school to get a head start into career opportunities in media. On March 31, KVCR hosted 70 students on a tour of the TV and Radio studios. The middle school students were able to get a glimpse in the television and radio operations and what it's like to work in this industry.



# STORY OF IMPACT

## Serving an Underserved Community

### Teaching Guidance, Acceptance, and Understanding in the Community

Standing by the diversity statement at KVCR, the autistic community is represented in many ways on KVCR. April is National Autism Awareness and Acceptance Month and in observance, we shared stories from our members about autism in their lives. We know individuals with autism have great skills, but face many challenges. This Your Story, Your Station topic were stories of triumph, overcoming the odds, and family. Included in the stories were parents sharing the accomplishments of their children and individuals telling their own stories. But teaching autism acceptance is important year-round.

We know dealing with a person causing a disturbance can be challenging and difficult. This type of situation may be amplified when the person has a disability or has special needs. KVCR's 3-minute police training video offers guidance for situations involving a person on the autism spectrum. First, it's important to recognize the person with autism is a person and has feelings or thoughts. Although each individual is different, certain behaviors may be common among autistic individuals. Common behavior traits may include delayed language skills, or that someone with autism may get rattled in a tense, unfamiliar situation and might act in seemingly abnormal ways. Behaviors may include dealing with tension by avoiding eye contact, covering their ears when stressed or overwhelmed by their environment like loud noises and bright lights, darting away from you, or even become combative. Keep in mind many autistic individuals may have speech difficulties or are nonverbal entirely. This can include someone who repeats what you say. Or someone who is very literal and may correct you. If an autistic person feels trapped in the situation, they might throw a tantrum or try coping with the stress by performing repetitive movements, to calm themselves down. Individuals with autism may even express themselves with laughing inappropriately.

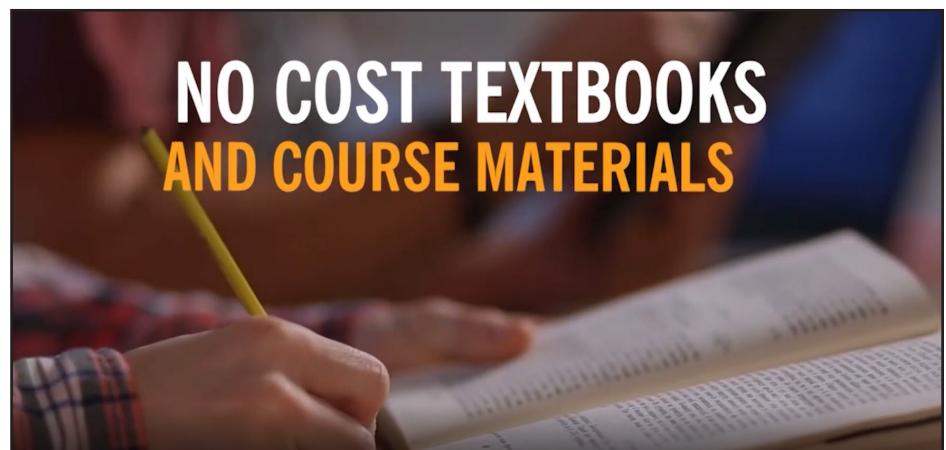


### Textbooks Provided at No Cost

The world slowed down during the pandemic, but as communities begin reopening and businesses begin hiring, it's a great time for students to start anew or finish their college degree and train for a career.

At San Bernardino Valley College and Crafton Hills College, in-person classes are back in session with a wide range of academic and career training programs. And for a limited time at both colleges, enrolling students have access to no cost textbooks and course materials.

Every student is eligible, regardless of income or if attendance is full-time or part-time. We invited viewers to learn more at [sbcc.edu/BooksPlus](http://sbcc.edu/BooksPlus).



# STORIES OF IMPACT

## In The Community

### KVCR Team Up with County Schools to Produce Children's Show

This is a project is in partnership with KVCR and the San Bernardino County Superintendent of Schools. Together we're creating a children's television series, titled Learn With Me. It is hosted by real teachers throughout the county. The target audience is children 1st through 3rd grade. Each episode will be recorded in English and Spanish. The plan is to make the series educational, entertaining, and engaging.



### A Little Background About the Series

Each episode is live action and animated. It's a half hour show - the first 12 minutes will be shot in English and the second half will be shot in Spanish. The live action with the teachers is recorded in our studio in front of a green screen. The background is animated as well as other parts of the show, including items, images or words that pop up.



The teachers read a story, similar to what they might do in the classroom when reading to students. In each 12-minute segment, there

will be a Break out segment - some kind of activity that further demonstrates the episode's educational subject. At the end of the 12-minute segment there will be recap, a review of what we learned today, which will be done through "instant replays" and snippets from all the scenes throughout the episode.



We're excited to work with teachers and bring new children's content to our community.



### Call for Teachers

Are you a teacher in San Bernardino County? Have you ever wanted to be on television and teach on camera? Well, now is your chance. Together KVCR and the San Bernardino County Superintendent of Schools are producing a children's series, Learn With Me. We're searching for education professionals – teachers, principals, counselors, secretaries, anyone who wants to make an impact beyond the classroom and be part of our educational TV show. The show is 30 minutes with the first 15 minutes in English and the second 15 minutes in Spanish. So, we are looking for teachers or education professionals who speak English and/or Spanish. No television experience is needed, just the enthusiasm and excitement to be a part of the project. Come on and Learn With Me. To learn more about the project go to [KVCR.org/teachers](http://KVCR.org/teachers). We hope to see you in the KVCR studio.



# SOCIAL MEDIA Posts



## Re-Shares!



# SOCIAL MEDIA Campaign

Call for submissions. March is Women's History Month and one way we're celebrating is by asking you to share your story about a woman in your life who has made an impact. She can be a family member, a teacher, a mentor or a neighbor, any woman that you would like to honor. KVCR wants to share your story.

**Books+: Free Book Rentals for All Students**

Crafton Hills College and San Bernardino Valley College are here to help you with no cost books. Learn more at [sbccd.edu/BooksPlus](http://sbccd.edu/BooksPlus).

# OUR MEMBERS

## Benefits to Becoming a KVCR Member

KVCR staff work hard to offer monthly member benefits to our dedicated members. We offer tickets to exciting concerts and events as our way of saying thank you for being a member of this station. We send a monthly E-Blast Member Benefit offering a chance for 5 members to win a pair of tickets. This season we offered tickets to the play *Merry Wives of Windsor*, *The Official Blues Brothers Revue*, *Mariachi Vargas De Tecalitlán*, *PaleyFest*, and more.

### Thank you KVCR!

It was exciting to offer members tickets to *PaleyFest 2022*, a television festival featuring the cast and crew of acclaimed TV shows. In place of our regular random drawings, these tickets were available for anyone who responded. They were able to attend any night of their choosing. It was an exciting experience for our members and another way we could say thank you.

"Thank you so much for a terrific experience. We had never been to the Dolby or a *PaleyFest* event and we are avid NCIS fans. It was wonderful to see and hear from our NCIS folks and learn about their lives and relationships with each other. This was a most appropriate gift for us and a great complement to our support to KVCR News - our favorite source of news and entertainment. Thank you again. *Ted & Carol Powl*



## COMMENTS

### From Viewers

#### Celtic Woman Concert Experience

It was nice to meet you both, as you are celebrities in our book too! I enjoy the programming you produce for KVCR. I also wanted to thank you for your guidance & 'hand holding' on Sat evening. I felt it was a little disorganized from Fox & CW (not KVCR). But I had a lot of peace & confidence once we talked with you. We were able to enjoy ourselves regardless. And, yes, the Meet & Greet was a lot of fun & memorable for all of us. KVCR put together a great package. We were pretty happy to see you and thankful you waited in line with us. We had a great time. PBS did an awesome job! Meeting the Celtic Woman ladies was so fun and nice! It was a wonderful time watching the show and meeting them in person. Also we really enjoy watching all the shows on the PBS app. Thank you again for all you do! *Andy & Connie Leong*



#### Celebrating Mothers

I cannot begin to tell you how much joy and tears this brought to me, my sisters and a host of grandchildren. We shall forever be grateful for the opportunity to honor our Queen in such a beautiful way for this Mother's Day. Thank You so very much! Happy Mother's Day to you and your mother and God Bless! - *Yvonne & Family*

#### Saluting Women in Our Lives

Thanks so much for all you have done for all the students, now grown who were touched by this experience who may see it. Certainly all of Leni's friends and ours will be moved as well. - *Scott McCraw*



## FNX CONTENT 24.2

FNX, First Nations Experience, the only national Television network in the US dedicated to Native American & World Indigenous content is available on Public Television in close to 30 states, and in 28 states via the free Local BTV App.



### FNX NOW A Weekly Half Hour News Show

What started during the pandemic has carried into a new season of FNX NOW. The *FNX NOW* series which in the past was a “short” series, now transitioned into a weekly 30-minute news show hosted by longtime KVCR and FNX staff member Frank Blanquet with stories contributed by KVCR’s Lillian Vasquez and David Fleming via 91.9 KVCR Radio. Blanquet, a long-time member of the Native American Journalists Association, created and launched the *FNX NOW* series in 2012.



### FNX PARTNERS WITH KVCR RADIO

In partnership with KVCR-TV and FNX our radio station produces a weekly series, **KVC-ARTS**. For two episodes we focused on native content and re-purposed the interview for FNX. Steven Rushingwind (Cahuilla) talked with **KVC-ARTS** host David Fleming about his upcoming work in the community and his new album. David also spoke with Rocky Peter an African Indigenous immigrant about his journey from an orphaned and homeless youth, to being featured on American Idol.



**NATIVE PLEDGE MARATHON** – For the first time in FNX history we created a pledge opportunity for FNX and all our FNX affiliates to air on their channel. It is a Wapos Bay Pledge Marathon. Wapos Bay is one of the most popular shows on FNX and can now be seen on KVCR.



### CULTURE STORIES ON FNX CONTINUES

FNX Premiered a new webisode of **Culture Stories**, an FNX original series produced in partnership with Culture Story. The **Culture Stories** series was created and hosted by Alyssa London, former Miss Alaska, a Tlingit & Haida tribal member. Alyssa travels to Alaska to cover the Westernized name changes of locations throughout Alaska, in favor of the original Indigenous names.



**REMASTERING The AUX** The production of the popular music show **The AUX** (Aboriginal Unity Experience) continued with new music videos showcased or premiered this season.

## FNX CONTENT 24.2



### DOCUMENTARIES

#### Hoopa Valley: One Tribe's Battle Against Covid19

Native American community members across the country die from Covid19 at a rate 2.4 times higher than White non-Hispanics. This documentary highlights the work of the Hoopa Tribal Government, local medical experts from the K'ima:w Medical Center, Hoopa tribal radio station KIDE, and the Hoopa Office of Emergency Services. Those entities and community members continue to work hard to protect both tribal and non-tribal members of the Hoopa Valley community during the pandemic.

*The program was produced by FNX in partnership with Ethnic Media Service with the help of Sierra Health Foundation, the California Department of Aging, and the Blue Shield of California Foundation.*



#### Hoopa Valley: Loneliness, A Shadow Pandemic

As the Covid19 Pandemic spread across the Hoopa Valley Tribe's reservation and the surrounding communities, the tribe mobilized to keep their community members safe. This included isolating their elders in order to protect them. In the shadows of Covid19 arose a pandemic of loneliness.

*The program was produced by FNX in partnership with Ethnic Media Service with the help of Sierra Health Foundation, the California Department of Aging, and the Blue Shield of California Foundation.*



#### In Our Hands: Continuing the Fight Against Covid-19

The Pascua Yaqui Tribe located along the border of the U.S. and Mexico has experienced a loss of life, ceremony, and tradition. Tribal members and the tribal government offer an insight into some of those that were lost. The tribe also focused on coping mechanisms as well as educating their tribal members in the fight against the pandemic.

## FNX CONTENT 24.2 Short Production



The **FNX NOW short series** continues, below are some of the stories we shared this season:

Indigenous Filmmakers Lounge at Sundance

Dark Winds

Santos Manuel Student Union

Cahokia Art (In conjunction with students at NAJA)

Trenton Wheeler (In conjunction with students at NAJA)



#### Native American Calling: Native Filmmakers at Sundance

#### National Native News

# FNX 24.2

## Outreach

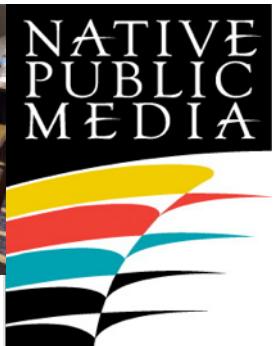
### NAJA CONFERENCE

FNX Team member Frank Blanquet and FNX affiliate producer Darren Brown from Cheyenne and Arapaho Television served as youth mentors for the Native American Journalists Association's (NAJA) FNX participated in the Native American Journalists Associations (NAJA) training for Native students who received a Native American Journalism Fellowship (NAJF). FNX offered training in video production and editing to student journalists who then built news segments that aired nationally on FNX.



### NATIVE BROADCAST SUMMIT

Native Public Media held its annual conference in April of 2022. The Native Broadcast Summit brought the FNX team in to work with tribal TV and Radio stations to help them create broadcast quality content. The video and audio capture and editing trainings are part of the overall dedication of FNX and NPM to increase representation in media for the over 580 Federally and non-federally recognized tribes in the United States.



### SUNDANCE PARTICIPANT

FNX staff participated at the very popular Sundance Film Festival. Frank Blanquet was a moderator for a panel at the inaugural Indigenous Lounge regarding native programs in mainstream media. While on location we conducted several interviews with participants, attendees, actors, and organizers.



### MORE JOIN FNX

Across the Nation more stations have added the FNX channel including Pioneer PBS in Minnesota and Hispanavision (an independent provider in Yakima, Washington. The streaming service Local BTV now carries the FNX feed and can be seen in 48 markets in 28 states across the country.



# STORIES OF IMPACT

## Serving An Underserved Community

### Hoopa Valley: One Tribes Battle Against Covid19



### Hoopa Valley: Loneliness A Shadow Pandemic



When the Covid19 pandemic broke out in the U.S. in March of 2020, the impact across Native communities was fierce. FNX was at the forefront of providing these communities with direct information as it was published by trustworthy entities across the nation in an effort to combat the higher death and infection rates. It was important to provide current and factual information via Native health experts and doctors instead of relying on community outsiders as the faces and voices delivering the news. The hope was to help tribal communities bring down the infection and death rates within the Native population.

#### Hoopa Valley: One Tribes Battle Against Covid19

Native American communities across the country die from Covid19 at a rate 2.4 times higher than White non-Hispanics. This documentary highlights the work of the Hoopa Tribal Government, local medical experts from the K'ima:w medical center, Hoopa tribal radio station KIDE, and the Hoopa Office of Emergency Services. Those entities and community members continue to work hard to protect both tribal and non-tribal members of the Hoopa Valley community during the pandemic. As tribal nations experience high pandemic death tolls that number from hundreds to thousands, the Hoopa tribe has managed to keep the total death toll from Covid19 to 1.

As the Covid19 Pandemic spread across the Hoopa Valley Tribe's reservation and the surrounding communities, the tribe mobilized to keep their community members safe. This included isolating their elders in order to protect them. In the shadows of Covid19 arose a pandemic of loneliness.

#### Hoopa Valley: Loneliness, A Shadow Pandemic

This second episode explores some of the issues faced by elders, children and the community as a whole due to the shadow pandemic of loneliness.

*These programs were produced by FNX in partnership with Ethnic Media Service with the help of Sierra Health Foundation, the California Department of Aging, and the Blue Shield of California Foundation.*



#### Community Feedback:

"This is a beautiful film, an inspiring film. All the speakers were great, and so was the cinematography."  
- Sandra Close, Founder/Director at Ethnic Media Services (EMS)

"I think this was a well-done story that shows how the Hoopa Valley Tribe used its owned and operated media resources to help keep the membership and community safe. The Tribal Council's decisions and the actions taken reduced the stress of the looming health threat we all faced, daily. Thank you Frank, EMS and FNX."

- Joseph Orozco (Hoopa Tribal Member), Lead Producer at KIDE Tribal Radio

# **FNX 24.2**

## **SOCIAL MEDIA**

### **Posts**



JULY 29, 2021

Our hearts are broken to hear that our friend and elder, actor Saginaw Grant has been called home by creator and walked on to be with the ancestors. Prayers to his family, loved ones, and many friends. We will miss him dearly. #native #actor #nativeamerica #SaginawGrant #indigenous#elder



August 12, 2021

New music returns to the @fnxtv original series The AUX - "Aboriginal Unity Experience" this Friday the 13th. We are proud to host the WORLD PREMIERE of the new music video "RESCUE" from Nigerian artist Rocky Peter. Watch on Facebook Live, on fnx.org, or on FNX TV. Rocky grew up abandoned and homeless in Nigeria where he suffered hunger and enslavement. He was homeless in the U.S., but fought through adversity and always kept a positive outlook with the help of music. He would eventually graduate college, be featured on @americanidol and sing at the Rio Olympics.



Live. Tonight's AUX show is dedicated to the memory of Vince Fontaine and our dear friend Dezy Doll. You'll see some of your favorite Miracle Dolls videos and moments, including early videos, latest videos, and live performances by Dez and Dani Doll at the FNX studio. Also, our sister station KVCR 91.9FM will feature the KVC-Arts interview with the Miracle Dolls on Sunday January 23rd @ 6PM PST, and on Tuesday January 25th @ 2pm and 6:30pm PST. Listen live at <https://www.kvcrnews.org>.



September 30, 2021

Some of the FNX staff wear orange today, in honor of Orange Shirt day. Honoring the Indigenous children sent to residential schools.

Orange Shirt Day (September 30) or Truth and Reconciliation Day is an annual event that "opens the door to global conversation on all aspects of Residential Schools. This day for survivors to be reaffirmed that they matter, and so do those that have been affected. Every Child Matters, even if they are an adult, from now on. The date was chosen because it is the time of year in which children were taken from their homes to residential schools, and because it is an opportunity to set the stage for anti-racism and anti-bullying policies for the coming school year. It is an opportunity for First Nations [and Native "Americans"], local governments, schools and communities to come together in the spirit of reconciliation and hope for generations of children to come." From [Orangeshirtday.org](http://Orangeshirtday.org). By 1926, nearly 83% of Native school-age children were attending boarding schools.

## **FNX 24.2**

### **SOCIAL MEDIA**

#### **Comments**

**@shippinOut31** - Thank you for making available, each week, FNX NOW Block and Native Report. I generally watch these shows via dish Network, Thank you all for making this important programming possible and available. The education in 1 hour is amazing. I appreciate it.

**@salleefree** - Beautiful! I'm a proud CSUSB Native Alumni. I wish I could've seen this in person!

**@annachimpgirl** - Omg! This is amazing!

**@codycoyotemusic** - Miigwech (Thank you) and much love!! Stoked to see this tonight as well!!

**@harley.varela** - The best excellent the best always the best great voice and music congratulations.

**@mmikuls** - This doc could be enjoyed by any Texan & anthropologist. It was wonderful to watch.

**@miss\_galena** - I need FNX...

**@bawaadan.collective** - This looks really good will be tuning in

**@benjamane\_aguilar** - Let's have another comedy show in San Bernardino like we did 3 years ago.

**@macheteeklat** - Much thanks to my @fnxtv family for always looking out for me. It is much much much appreciated

**@goduron** - My Mexican Mother and Mother-in-law watch FNXTV all day.

**@crane460** - I love you guys So Much!!!! ThankYou

## **FNX 24.2**

### **EMAIL**

#### **Comments**

Hello, I just wanted to express to your programming department how much our family enjoys watching the FNX channel here in the Chicago, Illinois area. Our favorite program for years has been "Wapos Bay," and we hope your network will continue to offer this excellent series. We can watch episodes over and over, and they just seem to get better and better each time! Thank you for the great work you do, and keep it up! -- Kara



I have really been getting into FNX like no other lately. The shows, news, stories make me feel so included, so apart of a much more and important truth, as I head down my path to a better tomorrow. My eyes are open a little wider as I sit, listen, and appreciate the honesty which is presented to me in such a myriad of memorable programs. It took a while to catch on but once having done so it has bettered my life. In fact, I'm looking forward to going home and watching FNX tonight after I leave work. The Japanese tattoo program was so incredibly good that words can not describe it. Thank you and be safe. - Doug



Thanks for airing Storm in the Andes last night. Fantastic film, I've never understood the Shining Path history so clearly. If it weren't for FNX (which I watch on KBTC in the Seattle area) I probably would never have seen it. - Robert

I really enjoy the station. fnx. i am Yakama . i only know some words in my language. which is Sahaptin. Culture and way of living is gone out of the way we teach our children. please keep up the good work. so nice to see this station come here as a local channel. - Colleen

## LOCAL CONTENT & SERVICE REPORT SUMMARY 2021-2022



In closely aligning with the mission of our licensee, the San Bernardino Community College District, a Hispanic-Serving System/District, KVCR promotes and cultivates discovery and engagement in the Arts, Media and the Sciences with educational, thought-provoking programs and objective journalism that offers our audience a trustworthy safe-haven from commercially driven media outlets.

Located in a powerfully diverse region that includes nearly 63% combined Hispanic, African-American and Native American populations, KVCR aims to reflect the variety of cultures, traditions and interests that make the Inland Empire so unique and vibrant. KVCR actively develops and nourishes strong community relationships along with our radio audience. Together through local initiatives and events we celebrate the diversity, innovation and resilience of the Inland Empire.

KVCR is a creative incubator and broadcasting platform for the students of San Bernardino Valley College and Crafton Hills College and the Inland Empire region consisting of San Bernardino and Riverside counties.

**K V C R PBS**

I'm often up during the very late night hours, so it's great to see a good drama, e.g., "Poldark." Thanks. Of course, your documentaries, including documentaries on our ethnic problems in the U.S. are always appreciated. They are always very good and very important. Thank you. - Dael

 A portrait of Aidan Turner as Ross Poldark, wearing a dark tricorn hat and a rugged coat, looking directly at the camera with a serious expression.


FNX, First Nations Experience, the only national Television network in the US dedicated to Native American & World Indigenous content is available on Public Television in close to 30 states, and in 28 states via the free Local BTV App.

Wish we had in Hawaii FNX have written and asked PBS no response yet..years keep going by..Also needs it in more areas in California thru out the states. - lisasacredryder

Please bring FNX to Phoenix Arizona on cox! - simone\_says94

AUX programming I'm catching for the first time tonight is so freakin good. Super grateful to discover this powerful work. - peeclothsforwomen