



### Wednesday, May 27 12:00pm

## History Detectives 4<sup>th</sup> – 8<sup>th</sup> grades

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What do the violent images on this pamphlet mean? Wes Cowan decodes the message and the strategy behind a U.S. World War II propaganda leaflet. Then, Gwen Wright traces a cherished family heirloom, a watercolor, to the world of Tiffany stained glass. How did Tiffany open a window of opportunity for early 20th century women? A touching eulogy stitches together the lives of two Americans fought in the Spanish Civil War. Almost a century later, Tukufu Zuberi unites a nephew and a son of those soldiers.

### After watching this episode, choose from the following questions and/or tasks to extend your learning

### **Question Box 1**

#### Wes Cowan

- What is a propaganda leaflet?
- What was the purpose of this type of pamphlet?
- What are the advantages of using propaganda during wartime? What are the disadvantages?

#### **Gwen Wright**

- What are family heirlooms?
- Describe the water color and the Tiffany stained glass. What are the similarities and differences?

#### Tukufu Zuberi

- Who were two Americans that fought in the Spanish Civil War?
- Where was the Spanish Civil War fought? Find it on a map.
- Why was it important to reconnect these two men?

## **Question Box 2**

- What makes a family heirloom cherished? Does your family have any heirlooms that are important to them?
- Does your family's culture hold certain items in high regard as heirlooms? If so, what items are in this category, and why?

## Box 3 (Tasks)

- Create a chronological timeline of the events that the History Detective shares.
- If you have created other timelines, where do you see similarities? Where do you see

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large gaps of time?

- Research whether your family has a family heirloom? Talk to relatives to hear their perspective on why your family heirloom is special.
- Create your own stained-glass pattern.
- Research and create a timeline for the Spanish Civil War.
- Create a propaganda pamphlet for the Spanish Civil War.

### Box 4 (Enrichment)

- Research Tiffany glass at <u>https://www.morsemuseum.org/on-exhibit/secrets-of-tiffany-glassmaking</u>. What types of glassware are popular?
- Choose one type of Tiffany glass and create a presentation explaining what you learned about how it is made.
- Choose a faux stained-glass art activity to complete from
  <a href="https://buggyandbuddy.com/16-faux-stained-glass-crafts-for-kids/">https://buggyandbuddy.com/16-faux-stained-glass-crafts-for-kids/</a>

# Box 5 (Extend/Real-Life)

Imagine you own a small gallery in your hometown. You have decided to feature a stained-glass exhibit of five original pieces of art. Gather five stained glass pieces of artwork from you and or your family and friends that illustrate one unifying theme. Display the art in the most creative and interesting way you can think of and taka picture of your exhibit. How would you promote it so others would want to come view your exhibit?