



Thursday, March 26

12:00pm <u>History Detectives</u> – **4**th thru **8**th grade

Can the Japanese characters carved into this cane unlock the mystery of a family's past in a World War II relocation camp? Can HISTORY DETECTIVES trace this unusual wooden telescope to its Revolution era ancestor? And is this drawing of huge, eight pound gold nuggets genuine or another example of Gold Rush hype?

After watching this episode, choose from the following questions and/or tasks to extend your learning

- How did the Japanese characters carved into the cane unlock a family's past in a WWII relocation camp?
- How is the wooden telescope connected to its Revolution era ancestor?
- Compare and contrast both telescopes.
- Where was the Gold Rush?
- Why is it named the "Gold Rush?"
- What is the difference between fact and hype? Give some current examples of hype.
- What design elements were used by the artist that made the drawing convincing to the intended audience?
- What clues do you see in the drawing related to the scale and actual size of the eight pound nuggets? Can you tell if it was drawn to actual scale or not? What visual details informed your response?
- What do you think would happen if gold was discovered in your neighborhood today?
- How would that impact daily life for you and your neighbors?
- Do you think the Gold Rush had positive or negative consequences for California?
- What would the consequences be if gold were discovered again today, causing a second Gold Rush in California?
- Create a chronological timeline of the events that the History Detective shares.
- If you have created other timelines, where do you see similarities? Where do you see large gaps of time?
- Learn more about the telescope and its importance in the Revolutionary war era at http://www.revolutionarywarjournal.com/washingtons-spyglass-of-the-american-revolution-including-a-brief-history/.
- How was the telescope an important tool during that time? (ELD) There were three
 ways in which the telescope was an important tool during that time. First, ____ because









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- What are some jobs that historians do today?
- Where are there gold miners today? What tools do they use compared to those of the "Gold Rush"?
- What art is being created today that will inform generations to come about their ancestors?
- Create a work of art for your ancestors to learn about you and your world.