



## KVCR | FNX

**BRINGING COMMUNITIES TOGETHER** KVCR is a trusted partner with the public. KVCR is charged to provide leadership in the dissemination of information; To encourage dialogue; To create an informed citizenry by aggregating resources; To further the goals of the community - at large; To be the “go to” media resource center for the Inland Empire.

### LOCAL VALUE

KVCR is the cultural, educational, and informational media center of the Inland Empire. It's the region's only locally-owned and operated public television and radio station. Aligning with the mission of our licensee, the San Bernardino Community College District, a Hispanic-Serving Institution, KVCR promotes and cultivates discovery and engagement in the Arts, Media and the Sciences with educational, thought-provoking programs and objective journalism that offers our audience a trustworthy safe-haven from commercially driven media outlets.

### KEY SERVICES

Located in a powerfully diverse region that includes nearly 51.5% Hispanic, 7.4% African-American, 8.7% Asian and 2.1% Native American populations, KVCR aims to reflect the variety of cultures, traditions and interests that makes the Inland Empire so unique and vibrant. In 2022-2023 KVCR focused on our diversity initiative to expand programming to include PBS Kids show “Learn with Me” and IE Latino voices. KVCR actively develops and nourishes strong community relationships with our radio audience through local initiatives and events that celebrate the diversity, innovation and resilience of the Inland Empire.

### LOCAL IMPACT

KVCR serves audiences throughout the Inland Empire and Southern California while bringing communities together through programming and outreach. We strive to make an impact in diversity that proportionally reflects our richly diverse region. With our FNX channel, our “local impact” affects portions of 29 affiliates and 4 tribal stations reaching the Native and Indigenous communities.



# KVCR CONTENT Series



This project is a partnership with KVCR and the San Bernardino County Superintendent of Schools. Together we've created a children's television series. It is hosted by educational professionals, many who are teachers from throughout the county. Each episode is recorded in English and Spanish. The supporting animated characters are Barry the Bell, the wise-cracking and quick thinking baritone who guides students to where they need to be, and always on time! And Eddie, a spirited boy who loves to have fun and learn new things. Together the teachers, Barry and Eddie make for a fun and charming cast. The target audience is children 1st through 3rd grade. **LEARNWITHME.TV**



**CONCERTS FOR THE COMMUNITY**  
The Redlands Bowl Summer Music Festival showcases the arts in our region for the community to experience and for our viewers to enjoy. The music festival is a free performance in the park and recorded for broadcast to reach a greater audience.



Art is a form of expression. It provides an image to express joy and sorrow, triumph, love and so much more. Art is symbolic, traditional, and contemporary. It comes in so many forms: dance, music, song, theatre, photography. It's on a stage and on a canvas. Art is all around us to embrace and enjoy. This season highlights the arts from a multicultural lens.



**INLAND EDITION** - KVCR speaks with Congressman Pete Aguilar and Mark Takano representing the 31st and 41st District. They share the funding they secured for projects and organizations for the Inland Empire region as part of the Congress' Community Project Funding.



Congressman Aguilar presented a check to KVCR as he was able to secure \$1 million in federal funds for KVCR productions to enhance our future.

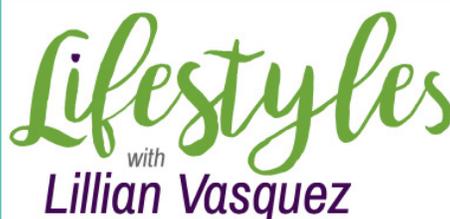
In Fall 2023 *Inland Edition* will become a weekly series with a new look, new host and new focus!



**WATCH FOR IT!**

## LIFESTYLES

Covering the arts and community issues. Interviews with Singer Bill Medley; Author of Big Chicas Don't Cry; Musical Group, Doo Wop Project; Performer Debby Boone; Civic engagement organization CIELO Fund; Travel expert, Rick Steves; Native Children's show producer Spirit Rangers; New Leadership at KVCR Connie Leyva; Study of Animals - Stuart Sumida; Special Needs Travel; Singer, Tony Orlando.



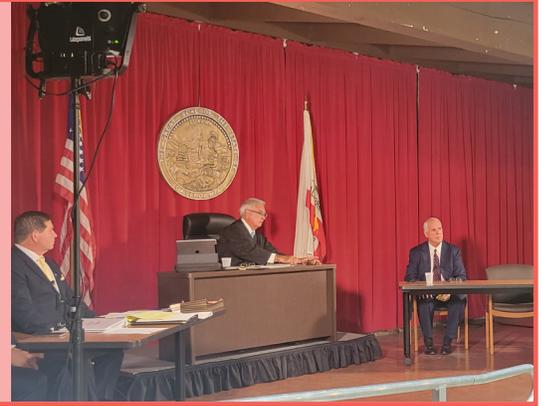
Interviews and performances by local musicians from within our Inland Empire region. This six part series is produced by students of the Inland Media Academy at San Bernardino Valley College. Students wrote and produced the six episodes to shine a spotlight on musical talent from across the Inland Empire.

# KVCR CONTENT

## Short Production

### LOPEZ VS SECCOMBE

The San Bernardino Superior Court and San Bernardino / Riverside American Board of Trial Advocates presented a free program for students, teachers and educators as part of the James Otis Lecture series. Decided in 1944 in the City of San Bernardino, the case desegregated city parks and recreational facilities, specifically the Perris Hill “plunge” or pool, setting precedent and influencing the landmark Supreme Court decision of Brown v. Board of Education in 1954.



### KVCR WORKS WITH DELTA SIGMA THETA

Delta Sigma Theta plans to bring awareness about the seriousness of sex trafficking in Anytown, USA. KVCR will work with the sorority to produce an impactful and informative video that sheds light on the topic as well as provide details on where to get help, by talking with experts and someone who has lived through such an ordeal. The target audience for the video would be for any age and gender, with a primary focus on individuals living in the Inland Empire region.



### LOGISTICS

In partnership with the San Bernardino Workforce Development Department, KVCR is positioned to produce four career videos with stories and testimonials of individuals finding a career in the field of logistics. The three-minute videos will also be cut to a :30 PSA to offer to TV stations for airplay as well as for social media posting. The focus is introducing the opportunities in our region for a career in logistics and manufacturing. Individuals shared their stories including how they started, their background and a career in Logistics has affected their lives.



### YOUR STATION, YOUR STORY

Each month, we're sharing stories of people, places, art, and inspiration throughout the lives of our viewers. Their stories have been personal, engaging, funny, sensitive and thought provoking. Their stories reflect our community.



# KVCR In the Community

**KVCR CONNECTS WITH LOCAL KIDS** - KVCR staff presented to 4th graders at Palm Avenue Elementary School's Career Day in San Bernardino. Students learned what it's like to work in public radio and television. In addition, KVCR and the Valley College Institute of Media Arts program hosted students from Moreno Valley's Sunnymead Middle School for an in-station tour as part of their Advancement Via Individual Determination Program (AVID).



## KVCR SUPPORTS WOLVERINE CON

Wolverine Con is a five-day series of panels, workshops, and an international film festival that brings together creators from across the globe. The high-powered event was orchestrated by the students enrolled in SBVC's Film, Television, and Media program. KVCR forward promoted the event and attended the Con to sign students up for internships. KVCR intern Mariana Lapizco, had her multilingual film **Blood Ties** featured in the event and won both the Grand Jury Award and Director awards.



## KVCR EXECUTIVE DIRECTOR CONNIE LEYVA GIVES KEYNOTE

The summit Inland Empire Workforce and Education Summit invited a panel of esteemed leaders in education, business and non-profit to discuss the state of education and how it impacts the workforce. It was a packed house.

## LOIS CARSON BUILDING DEDICATION



The building dedication ceremony for long time community leader, Lois Carson on the campus of San Bernardino Valley College was streamed live. Thanks to the KVCR team and the new technology purchased during the 2020 station modernization, KVCR production

staff live-streamed the speeches and signage reveal for those who couldn't attend this monumental event in person.

## KEYNOTE BY CONNIE LEYVA



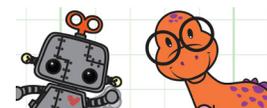
GO CAL or Greater Ontario California holds quarterly luncheon to update the hospitality community of events, activities and marketing efforts taking place in the

Ontario, Rancho Cucamonga region. Executive Director Connie Leyva gave an update status report of KVCR Public Media.

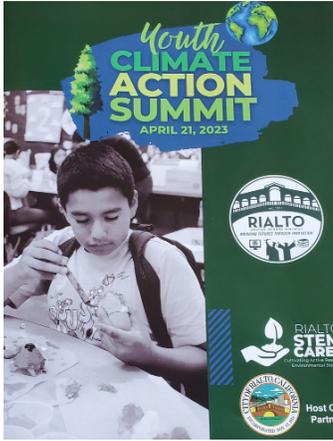


## TEAM KVCR ATTENDS STEM EVENT

The STEM event in Riverside was led by an enthusiastic team of engineers who are lighting a flame for math and science among young Inland Empire students. Children and KVCR staff built a bridge from sand, then demonstrated the bridge's ability to hold weight. Thanks to KVCR's Manny Saucedo for judging and to KVCR's Ben Holland for his excellent bridge!



# KVCR In the Community



## EXECUTIVE DIRECTOR CONNIE LEYVA PARTICIPATES IN YOUTH SUMMIT

Rialto Unified School District hosted their 3rd Annual Youth Climate Action Summit at Eisenhower High School. Other panelists included SBCCD Trustee Joseph Williams, Supervisor Joe Baca, Jr. among others. The topic of discussion “The impacts of pollution on this region and ways that students can get involved”.



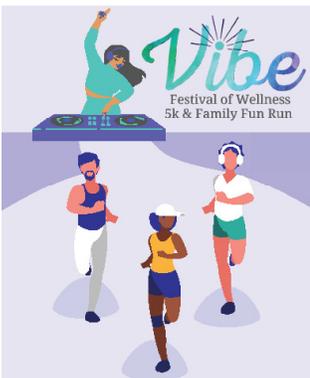
## STAFF PRESENTS AT ART EVENT

The Performing Arts Showcase was presented by the San Bernardino County Superintendent of Schools and The California Arts Project. The event gave students throughout San Bernardino County the opportunity to showcase their talents. KVCR Director of Development Manny Saucedo was one of the presenters. Everyone in attendance thoroughly enjoyed the student performances.



## KVCR STAFF IS GUEST ON PODCAST

San Bernardino County Schools host Early Learning and Development Podcast. Guests included SBCSS Denise Cates-Darnell and KVCR staff Lillian Vasquez. The discussion revolved around our children’s TV series **Learn with Me**. The children’s series is produced in partnership with the SBCSS geared for grades first through third.



## KVCR SUPPORTS VIBE FESTIVAL

The University of Redlands hosted their annual Vibe Festival, and members of the KVCR staff were on site with a booth promoting all things KVCR during the Festival 5K and Family Fun Run event. Participants immerse themselves fully in a customizable day of health and wellness while enjoying the very best the Inland Empire region has to offer in food, art, and music.



## KVCR STAFF SITS ON PANEL

Staff member, Lillian Vasquez was one of the panelist for the SBVC Institute of Media Arts. In attendance were teachers, students, and school district administrators. Lillian was also a guest speaker for Mass Communication students at Cal State University San Bernardino. The topic of discussion was “The Inland Empire is a Media Desert... How Do We Fix That?”



# KVCR In the Community

## MEMBERS ENJOY MEET & GREET WITH SINGER TIM CURRY



KVCR members were excited to go backstage and meet Jim Curry prior to his concert of John Denver music. Members were treated to a photo op and appetizers before the two hour performance of favorites songs of John Denver.

## COMMUNITY COLLEGE GRADUATIONS

KVCR provided a crew to shoot and stream two community college graduation ceremonies, San Bernardino Valley College in the morning and Crafton Hills College in the late afternoon. It made for a very long day, but we know more families and friends were able to watch their student graduate. It was great help to have some student interns and volunteers as part of the crew.



## RIVERSIDE COE

Riverside County Office of Education held their summit and KVCR's Director of Operations Tony Papa presented on our children's show, *Learn with Me*. This educational television gem for Pre-K through third-grade students is being created with San Bernardino County Schools Superintendent Ted Alejandre and Footsteps2Brilliance. It will be in both English and Spanish. Papa talked about what is involved with producing a series like this, including character development, working with classroom teachers, and the animation that helps bring the show to life.



## KVCR PARTNERS WITH COLLEGE MULTIMEDIA



As part of KVCR's ongoing partnership with the Crafton Hills College Center for Digital Media, KVCR staff worked with students in the Multimedia 131 - Publication Design and Multimedia 111 - Adobe Photoshop students. We provided a short lecture video giving directions and goals for the assigned project. We discussed how finished graphic assets are used in advertising campaigns and here at KVCR either on air, social media or for web promotion. KVCR team members provide feedback, voted on top submission and used top choices for email campaigns and digital banner advertisements. The top submission was integrated into KVCR marketing

and online communications for our members, including in the **Your Story, Your Station** project.

## KVCR INTERNSHIPS CONTINUES

KVCR continued its partnership with the SBVC Institute of Media Arts internship program. Students were also encouraged to apply by sending their resumes directly to KVCR staff. Other sources of student workers will come from the Federal Work Study program and volunteers. We also work with students from several local universities.



## Outreach - Tours

KVCR opens our doors and welcomes community members to come and tour our station. Never in the history of KVCR have so many community leaders, civic organizations, schools and students paid a visit to the KVCR studios. It was wonderful to greet so many people, many for the first time to our station. Guests always leave with positive impression and a better understanding of what we do and how content is created. Here are some of the many organizations that toured KVCR this year:

**CIVIC - INLAND EMPIRE LABOR COUNCIL** - More than 15 unions were in attendance representing thousands of workers in the Inland Empire. **REDLANDS ROTARY CLUB** - The Rotary Club was on campus to learn more about San Bernardino Valley College Culinary program and to tour our studio. SBCCD Trustee Nathan Gonzalez and the Rotary Club enjoyed a delicious meal prepared by the SBVC students, learned about the culinary arts program, and then toured KVCR. Many of the guests participated in “shout outs” that will be used as fillers for future broadcast. **HISPANIC COALITION OF SMALL BUSINESSES** - Organized by the San Bernardino Valley College Foundation, Trustee Reyes, Board members of the Hispanic Chamber, and San Bernardino Mayor, Helen Tran, toured the SBVC campus that included the KVCR studios. Mayor Tran and Riverside Mayor Patricia Lock-Dawson were impressed by what they saw, especially the “Green Screen.” Both Mayors are also a part of our newly created Community Advisory Board. **CHINO VALLEY CHAMBER OF COMMERCE** - Chino Chamber President Zeb Wellborn and 20 chamber members visited KVCR. Members were excited to learn about their local PBS and NPR station. Members also recorded “shout outs” on both radio and television to be used in the future at KVCR.



**COLLEGE TOURS - SBVC JOURNALISM STUDENTS** - Professor Ed Shea brought the inaugural class of English 122 Intro to Journalism to KVCR to discuss Public Media and Local News coverage. The students had an opportunity to meet and speak with Rick Dulock of KVCR Radio while touring the station facilities. During the upcoming semester, the students worked with the KVCR team on News stories, reflecting on the surrounding San Bernardino Valley College community. **SBVC & CHC** - KVCR was honored to showcase the Post production/Student Lab Area, Radio Studio, and TV Studio during the recent meeting of local influences. The tour included the SBVC Institute for Media Arts and the Crafton Hills College Center for Digital Media. Guests enjoyed a networking breakfast in the KVCR lobby, received a short presentation, including student created content, and went on a tour of the studios.

**SCHOOL TOURS - SUPERINTENDENT OF SAN BERNARDINO COUNTY SCHOOLS** - Ted Alejandre toured the station and discussed with staff ways to partner. He took a few minutes to record a “shout out” for KVCR letting viewers know he watches KVCR PBS. **RIM OF THE WORLD HIGH SCHOOL** - Representatives from San Bernardino County schools joined these high school students who learned about possible careers in media. **HIGH SCHOOL & CHARTER SCHOOLS** - Apple Valley High School, with close to 100 students, and Granite Mountain Charter School, stopped by the station with over 100 students to speak with staff and learn about KVCR operations. **RAMONA ALESSANDRO** Elementary students and many parents were treated to the behind the scenes of TV and radio tour. We’re not sure who enjoyed the event more – the parents or the students! It’s never too early to get our youngest learners engaged.



# STORY OF IMPACT

## Serving an Underserved Community

**KVCR PARTNERED WITH DELTA SIGMA THETA SORORITY** - The KVCR team met with the Delta Sigma Theta Sorority to discuss opportunities to bring awareness to the horrendous crime of sex trafficking in San Bernardino City and County. KVCR produced a 2-3 minute video that can be used at events with a call to action to help end sex trafficking.

The Delta Sigma Theta chapter has made a conscious decision to bring awareness to human trafficking in the Inland Empire. California is one of the top three states in the US for human trafficking. The chapter focuses on providing services to our youth and adults who have been exploited to human trafficking. It's a global, but also a local issue in San Bernardino County. San Bernardino County is one of the biggest transit points for human trafficking in the United States. The growth is reflected in Ontario due to the airport, and other transportation means, very close to and associated with the airport.



### Champions of Survival

Perpetrators look for those that are lonely and vulnerable, with no family. Though human trafficking can affect anyone, regardless of race, age, or economic status. It's happening everywhere, in all neighborhoods. Children ages 12 and even younger fall prey to adults who will take advantage of them for money. Parents need to be aware of such circumstances. The perpetrator doesn't have a certain look that one might imagine or think of. Therefore, the sorority states everyone needs to be a part of the fight.



**It takes a village to stop this tragedy!**

**“Step up, Step in, Stand with us and make a difference.”**

# STORY OF IMPACT

## Serving an Underserved Community

### KVCR RECEIVES HISTORIC FUNDING IN THE 2022-23 STATE BUDGET

KVCR and SBCCD leadership welcomed Assembly Majority Leader Eloise Gómez Reyes and community partners to the KVCR studio to celebrate a historic check presentation of \$15 million in funding from the state for KVCR.



### KVCR IS AWARDED \$400,102 DOLLARS FROM THE FCC REIMBURSEMENT FUND

For stations building a new broadcast television tower as part of the FCC Reverse Incentive Auction, the FCC proposed to reimburse tower construction expenses related to FM stations displaced during the construction process. Starting in late 2019, KVCR Director of Operations Tony Papa, along with SBCCD Facilities and Fiscal Services team members, worked to secure the funding.



### KVCR RECEIVES ART GRANTS

KVCR received two grants; one was from the California Arts Council, a state agency for \$19,000 as part of the program to advance culture, creativity, and the arts in San Bernardino and Riverside counties. The second was from City of San Bernardino Arts and Historical Preservation Commission for \$10,792 to promote visual, performing arts and literary arts in our region. The funding will be used for KVCR to produce a

second season of *Expressions of Art* with a multicultural focus.

Art is a form of expression. It provides an image to express joy and sorrow, triumph, love and so much more. Art is symbolic, traditional, and contemporary. It comes in many forms: dance, music, song, theatre, photography. It's on a stage and on a canvas. The arts can play a critical role in our lives. Art is all around us to embrace and enjoy. Season 2 of *Expressions of Art* is a four-part series. **Episode 1** takes a look at a unique outdoor theater in Hemet that tells a famous story from California's history, a photographer who captures community activism in San Bernardino and a painter who blends contemporary society with traditional Native American culture. **Episode 2** shares details about three non-profit organizations, one in Riverside who is keeping traditional Folklorico dance alive, a STEM based program in San Bernardino that empowers youth through the arts, and in Redlands the Redlands Bowl Association who works to bring music and the arts to children. **Episode 3** showcases one of the greatest masters of creating robotic animals and teaching our youth the world of animatronics, highlights a dance center in Hesperia that teaches the art and history of dance to anyone, regardless of their skill level and background and then we'll meet a poet and a photographer who share how art enriches their lives. In the **4th Episode** Lillian Vasquez talks with art collector, actor and comedian Cheech Marin as they share in the opening of The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, or simply "The Cheech". Cheech shares stories of growing up in LA, his love of art and his long desire to share Chicano Art with everyone. We'll also meet other artists who contributed to the exhibit.



# STORIES OF IMPACT

## Serving an Underserved Community

KVCR staff and student crew documented the Re-enactment of **LOPEZ V. SECCOMBE**, a civic engagement event held at the historical Mitla Cafe.

The San Bernardino Superior Court and San Bernardino / Riverside American Board of Trial Advocates presented a free program to students, teachers and educators to experience the telling of the court case of Lopez V Seccombe as part of the James Otis Lecture series. Decided in 1944 in the City of San Bernardino, the case desegregated city parks and recreational facilities, specifically the Perris Hill “plunge” or pool, not allowing Mexicans to swim. The story concerns the Valles family among other Mexicans who were not allowed to swim in the “plunge” (pool) unless it was a Friday when they would empty the pool at the end of the day to clean out



the pool. This case set a precedent and influenced the landmark Supreme Court decision of Brown v. Board of Education in 1954.

A KVCR production crew was there to capture the experience. We interviewed some of the



actors, activists and students who were in the audience to learn about this historical court setting and story. The Mitla Cafe restaurant was one of the meeting places the activist in 1944 would meet to hold discussions and develop strategies for the case of Lopez V Seccombe.



On September 15, 2022, KVCR participated in a community event with dignitaries of the San Bernardino Superior Courts, local high school students and members of the community to provide a Reenactment of the Historic Lopez v. Seccombe Desegregation Case, at Mitla Cafe.



# SOCIAL MEDIA

## Posts

**Charles Kelly Visit** - I first met keyboardist Charles Kelly in late 2021 when he stopped by the KVCR studios to give me a copy of his new single, "Endangered Species." I loved the music - contemporary jazz with a funk and a groove, and it saw some success on some of the "Smooth Jazz" charts.  
 - David Fleming host of KVC-ARTS.



**Cheech Marin** - KVCR's Marketing Coordinator Lillian Vasquez, Executive Director Connie Leyva and Riverside City Council Member Gabriela Plascencia join in the HOPE's Leadership Institute Mixer at The Cheech Marin Center for Chicano Art & Culture.



**Rotary Club Redlands** - We had a great time hosting the Redlands Rotary Club for a tour and update of the great work we are doing. Thank you for your visit. #KVCR #redlands #rotary #rotaryclub



**Local Elementary Kids Visit KVCR** - We enjoyed having the students with us in the studios to experience the mics, lights and cameras.



**Stem Kids** - Team KVCR participated as a judge for most "creative bridge" category and also built a few bridges for the Tinker The Robot, a program that teaches young kids about STEM. Too bad that Ben Holland's bridge only held a few pounds. Next time Ben!! #stem #riverside #riversidelibrary #library #learning #kvcr





EDUCATION THAT WORKS!





**Autism Lifestyles** - Today on Lifestyles, Lillian speaks with the parents of Sydney Edmonds, an artist with autism whose work is on display at the Merc Gallery in Temecula. Her artwork tells more than just one story. #art #autism #paintings

# OUR MEMBERS

## Benefits to Becoming a KVCR Member

KVCR staff work hard to offer monthly member benefits to our dedicated members. We offer tickets to exciting concerts and events as our way of saying thank you for being a member of this station. We send a monthly E-Blast Member Benefit offering a chance for 5 members to win a pair of tickets. This season we offered tickets to the play Little Mermaid, In The Heights, PaleyFest 23, and more.

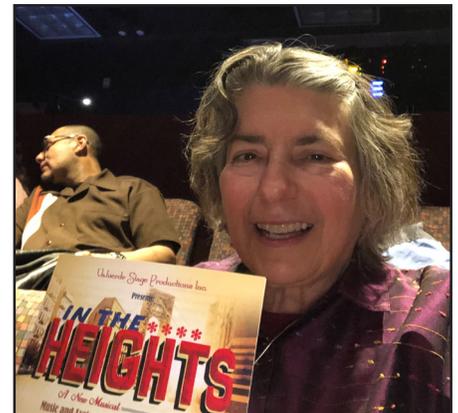
My husband Dennis and I thoroughly enjoyed the performance of 'In the Heights' last Saturday night at the Lewis Family Playhouse. The staging and the performances were all great! The theater is beautiful with good views from all of the seats. Thank you very much to KVCR for the pair of winning tickets. ~ Sincerely, Susan



I'm a HUGE fan of KVCR and musicals! :) Please enter me in the Little Mermaid ticket giveaway. Many thanks to KVCR for its important and excellent work! ~ Suzanne

I would love to win a pair of tickets to "In The Heights"! Thank you so much for the opportunity to win these tickets and keep up the good work! ~ Sincerely, Karen

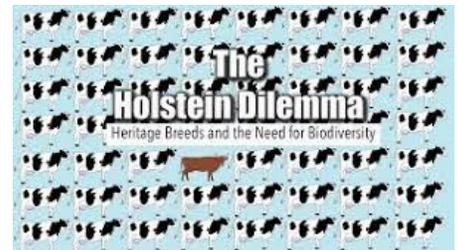
I had a great time at In the Heights! My companion was Karen a KVCR supporter. Karen was camera shy. But I did get some selfies. Thanks again. ~ Karin



# COMMENTS

## From Viewers

Last night we watched two GREAT KVCR/PBS programs. They were "The Holstein Dilemma" and "Once with Water". If possible, I would purchase the DVD of the "Holstein" program if available similarly to other programs that were available by Donating/Purchase from KVCR. ~ Ron Bodemeijer



(In response to Newsletter highlighting Autism programs) -Thank you so much for the information. I love it!! I will be watching for it. ~ Sincerely, Penelope Allen

## FNX CONTENT 24.2

### Series or Specials

FNX, First Nations Experience, the only national Television network in the US dedicated to Native American & World Indigenous content is available on Public Television 29 affiliates and 4 tribal stations.



#### **FNX NOW A Weekly Half Hour Public Affairs Show**

A weekly dose of indigenous insights and informed commentary. Seasoned host Frank Blanquet delves into the most pressing issues facing Native America today. Blanquet's expertise and thoughtful analysis make **FNX NOW** a must-watch for anyone interested in indigenous perspectives. **FNX NOW** Weekly Report features contributions from Lillian Vasquez and David Fleming with sister radio station 91.9 KVCR. Each episode of **FNX NOW** brings expert voices from a variety of fields, ensuring a diverse range of perspectives on topics such as education, healthcare, government, and more. From tribal leaders to grassroots activists, our guests represent the breadth and depth of indigenous expertise. Whether you're passionate about education reform, healthcare access, or political advocacy, **FNX NOW** has something for you.



#### **NATIVE HOPE CHAMPIONS: Las Morenas**

Lucinda Hinojos, known professionally as La Morena, was commissioned by the NFL as the first Native American artist to design theme art for a Super Bowl. Her artwork was featured on Super Bowl LVII tickets, displays, footballs and more. Amongst this notable work is a 9,500 square foot mural - the largest to date created for a Super Bowl. La Morena who is Chicana, Apache, O'odham and Yaqui, would enlist the help of other Indigenous Artists from various Native and Indigenous Nations to complete the mural in just 22 days.



#### **NATIVE HOPE CHAMPIONS: Riding for the Missing**

Participants in the Native American "Indian" Rodeo Circuit share their thoughts and their efforts on raising awareness for the Missing and Murdered Indigenous Women and Girls pandemic that is affecting the U.S, Canada, Mexico, and many Latin American Countries. The 8-minute short film was shot at the 2022 Indian National Finals Rodeo (INFR) in Las Vegas. Acknowledgement: "This reporting was supported by the International Women's Media Foundation's Fund for Indigenous Journalists: Reporting on Missing and Murdered Indigenous Women, Girls, Two-Spirit and Transgender People (MMIWG2T)."



#### **The AUX**

The production of the popular music show **The AUX** (Aboriginal Unity Experience) continued with new music videos

showcased or premiered this season.

## FNX CONTENT 24.2

### Documentaries



#### INDIAN RODEO: Voices From The INFR

This 30 minute film showcases cultural resilience: By focusing on the athleticism, skill, and determination of Indigenous women, the film highlights one aspect of cultural resilience often overlooked. It demonstrates the power of tradition, community, and perseverance in keeping Indigenous cultures alive and thriving.



#### ALASKA JUSTICE: MMIP Missing Murdered Indigenous People

Produced in Partnership with Koahnic Broadcast Corporation. Advocates, tribal leaders and artists are among those continuing to raise awareness of missing and murdered Indigenous people in Alaska. They want to make sure their loved ones are not forgotten. In this special Alaska Native Justice Series, FNX and Koahnic Broadcast Corporation, with funding by the Public Welfare Foundation, share how they're also continuing to seek justice for those who've gone missing and murdered.



#### ALASKA JUSTICE: Language, Culture, Lands

Language, Culture, Lands, a partnership with Koahnic Broadcast Corporation Alaska Native people, are using their language, culture, and the land as part of healing efforts from trauma. In this special Alaska Native Justice Series, FNX and Koahnic Broadcast Corporation, with funding from the Public Welfare Foundation, share how elders, young people, community leaders, advocates and others are helping communities across Alaska heal from the impacts of boarding schools, violence against women, and substance use.

## FNX CONTENT 24.2

### Short Production



The **FNX NOW Short Series** continues. Below are some of the stories we shared this season: **Sundance Film Festival 2023** Shining a spotlight on Indigenous talent and stories on the silver screen; **Reservation Economic Summit 2023** Highlighting progress and challenges in Indigenous entrepreneurship; **Chandra Book Trilogy** (Author Highlight) Celebrating a literary voice and Indigenous perspectives; **Film "Bad Press" Release** Amplifying important conversations about media representation and Indian Country; **Pechanga Powwow** Sharing the beauty and traditions of Native American dance and community; **San Manuel FashionDaze - Fashion Show** Embracing and showcasing Indigenous creativity and style; **NAWC Strike Native American Writers Strike** Standing up for fair compensation and representation in the literary world; **Pechanga Holiday of Hope Event** Spreading joy and support during the holiday season. **Yaawa Awards** Honoring excellence in Native American film and media.

#### Authorities Will Not Recover Bodies of Missing Indigenous Women from Manitoba Landfills

Winnipeg Landfill MMIW Demonstration: Giving voice to the movement for Missing and Murdered Indigenous Women and Girls.

## FNX 24.2 Outreach

### NAJA CONFERENCE

FNX TV at IJA Indigenous Journalist Association Conference Members of the FNX TV team participated in the Indigenous Journalist Association (IJA) Conference in Phoenix, Arizona. Formerly identified as the Navajo American Journalist Association, this conference brought together industry professionals committed to advancing Indigenous representation in journalism. FNX Team member Frank Blanquet and FNX affiliate producer Darren Brown from Cheyenne and Arapaho Television took on the role of youth mentors during the conference. Their involvement extended to the Native American Journalists Association's (NAJA) training program for Native students who received a Native American Journalism Fellowship (NAJF). FNX actively contributed to the training initiative by offering expertise in video production and editing. Native students, under the guidance of FNX mentors, crafted news segments that were subsequently broadcast nationally on FNX. This collaboration underscores FNX's dedication to fostering the next generation of Indigenous journalists and amplifying their voices on a broader platform.



### NATIVE BROADCAST SUMMIT

Tony Papa, Director of Operations and Frank Blanquet, Producer/Director attend the summit. The Native Broadcast Summit represents a powerful commitment to amplifying Indigenous voices and ensuring that the stories, perspectives, and experiences of over 580 tribes are heard and understood by a wider audience. By bridging the gap between tribal broadcasters and the resources they need to excel, FNX and NPM are playing a crucial role in shaping a more inclusive and representative media landscape for generations to come. This collaborative effort exemplifies the true spirit of public media: empowering communities, fostering dialogue, and celebrating the richness and diversity of human experience. As the Native Broadcast Summit continues to empower tribal broadcasters, we can all look forward to a future where Indigenous voices are no longer marginalized but celebrated and embraced within the broader media landscape.

### UTAH 17th ANNUAL GOVERNOR'S NATIVE AMERICAN SUMMIT

The 17th Annual Governor's Native American Summit brought together diverse groups representing Utah's Native American communities: state government officials, tribal leaders, community partners, educators, students, and concerned citizens. This unique event served as a platform for celebrating Indigenous culture, fostering collaboration, and exploring solutions to shared challenges faced by Utah's Native American population. FNTV member Sahar Khadjenoury and public television partner UEN | Utah Education Network presented a special screening of the documentary "Indian Rodeo: Voices from the INFR." Following the screening, a Q&A session offered insight into the film's production and Native American filmmaking with local producer Sahar Khadjenoury. The Summit provided crucial space for building bridges between diverse stakeholders, strengthening partnerships, and cultivating understanding across communities. Attendees engaged in discussions aimed at identifying and addressing critical issues impacting the lives of Utah's Native American citizens.



# FNX 24.2 Outreach

## IDYLLWILD ARTS FESTIVAL

The impact of FNX's presence went beyond the booth. KVCR's Shareen Awad and FNX's Sahar Khadjenoury engage with community members and potential donors, fostering meaningful connections and opening doors for future collaborations. The festival also presented a fantastic opportunity to capture stunning visuals for marketing purposes. From breathtaking mountain vistas to the intricate details of Native American artwork, the event provided a treasure trove of imagery that perfectly illustrate the spirit of FNX and its dedication to Native American storytelling. FNX's participation in the Idyllwild Bird Welcoming Festival was a resounding success. It was a chance to celebrate art, build relationships, and share the network's mission with a wider audience. By showcasing their unique content and connecting with the community, FNX solidified its role as a vital platform for amplifying Indigenous voices and enriching the cultural landscape.



## AWARD GRANT FROM LOCAL TRIBE

FNX receives a grant from the San Manuel Band of Mission Indians to create programming. FNX Productions will receive \$52,800 in 2023 to do another season of *Native Shorts* in conjunction with the Sundance Institute's Native American and Indigenous Program. This grant also covers additional segments of FNX Now, a news program focusing on important Native American issues across the US.

## Community Feedback:

"What is this station? How is this happening? I learned it was FNX the native broadcast station and I could have sat there all day and watched it. Its the first time I had the opportunity to see native people doing their own TV shows telling stories, some were difficult and some were beautiful heart warming show. And to turn it off and to go back and to turn it back on again."

- Shelly Lowe (Diné) Chair of the National Endowment for the Humanities



"Now we have Reservation Dogs, and Molly of Denali, and Dark Winds, but before that, since 2012 we've had FNX, and it really led the way for all the shows we are seeing now."

- Amber Web, (Yurok Tribe, AK) Artist, Activist, Storyteller

"Thank you @saharspice & @fnxtv for an amazing event, looking forward to working together on some amazing projects. So many highly talented native artists."

- Hellyaa QuisQuis, Active Boardmember of the San Pasqual Economic Development Corporation

# STORIES OF IMPACT

## Serving An Underserved Community



### Live Midterm Coverage with Indigenous Candidates and Issues

On November 8, FNX and Inland Country Today (ICT) provided live national coverage of the 2022 midterm election. We were excited to host the live broadcast from the FNX studio in 2018, knowing it was the first of its kind broadcast. So it was even more important to do it again for 2022. Never before had



there been a television news team embedded across Indian Country bringing live updates about issues and candidates pertinent to our communities and we were able to bring that to public television stations across the nation on FNX.

The FNX partnership with ICT allowed for a team to bring a three-hour live newscast from an Indigenous perspective of the 2022 midterm elections. The newscast featured interviews with Indigenous candidates running for public office, updates from ICT correspondents, lively conversation with political pundits and watch parties. The newscast was broadcast from our studio in San Bernardino. Coverage started at 7 p.m. PST and concluded at 10 p.m. PST. This special newscast was co-anchored by Aliyah Chavez, anchor and managing editor of the ICT Newscast, and Mark Trahan, ICT editor-at-large.

The 2022 midterms were set to have wide repercussions for Indigenous nations and people. On a federal level, six voting Indigenous members of the U.S. Congress were running to be reelected, running for a new seat or finishing their term. There are a few other Indigenous candidates who may be elected to the U.S. Congress for the first time. The 2022 midterm elections also include the possibility of having the first Native candidate

serve in the U.S. Senate since 2005. On a state level, ICT is tracking more than 100 candidates running for elected office. Those candidates are running in states from coast-to-coast including North Carolina and California to Hawaii.

The election night coverage included correspondents reporting live from watch parties and campaign headquarters. The correspondents will be based across 11 states and



Washington, DC. States include: Alaska, Arizona, California, Hawaii, Kansas, Minnesota, Montana, New Mexico, North Carolina, North Dakota, and Oklahoma.

This is the third time that FNX, working with ICT, has built a national television network just for election night. This is important work because our correspondents are covering candidates across the country. These races are often ignored or get very little coverage from other media outlets. These candidates have great stories and significant ideas and are worth following and providing coverage.

We partnered with ICT in 2020 from Phoenix in the ICT studio. We have an experienced news team with ICT and it's an exciting endeavor to continue to bring coverage to our native and indigenous people across the nation by Live TV and Live Streams across the country.

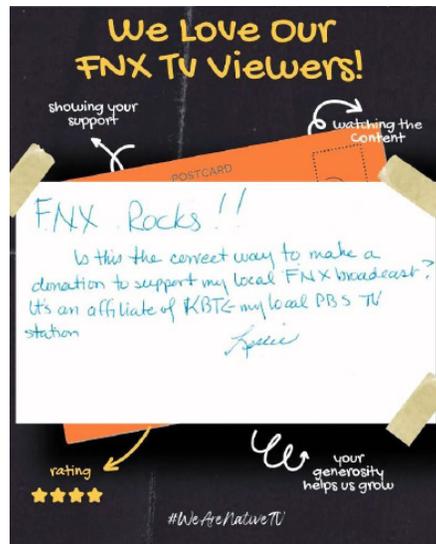


Where to watch: On the ICT and FNX Facebook or YouTube channels and at <https://indiancountrytoday.com/> For information on this event, electoral analysis, and post-election reporting, please visit: <https://indiancountrytoday.com/> and <https://fnx.org/>

# FNX 24.2 SOCIAL MEDIA

## Posts

We love support mail! This letter came in this week and made our day. Thank you to our viewers and community! Our hearts are full with the support from our amazing viewers and community!



Every message, every comment, every letter we receive makes our day brighter. Thank you for your unwavering support and encouragement! Looking for ways to access our programming? It's as easy as a click away! Visit [www.fnix.org](http://www.fnix.org) to explore our diverse lineup of shows and documentaries. At FNX TV, we're more than just a station – we're a voice for the community. Your feedback and engagement remind us why our work is so important for Native and World Indigenous communities, both online and on television. Keep those messages coming, and let's continue to uplift and empower indigenous voices together! #FNXTV #CommunitySupport #IndigenousVoice #OnlineStreaming. We are a click away at [www.fnix.org](http://www.fnix.org)



The @fnxtv original short "NATIVE HOPE CHAMPIONS: Riding for the Missing" was selected for its first film festival, the Red Nation International Film Festival (RNIFF). Our film will screen this Sat., November 4th at 6pm PST. Special thanks to @INFR for their hospitality and to our amazing riders. "This reporting was supported by the International Women's Media Foundation's Fund for Indigenous Journalists: Reporting on Missing and Murdered Indigenous Women, Girls, Two-Spirit and Transgender People (MMIWG2T)."



NBC Universal held a community screening of *The Culture Is: Indigenous Women* hosted by Tlingit and Haida tribal citizen Alyssa London. In attendance were series guests including Crystal Echo-Hawk (Pawnee), Executive Director of IllumiNative, Amber Midthunder (Fort Peck Assiniboine/Sioux), the first Indigenous actress to lead an action franchise, Kimberly Teehee (Cherokee), Cherokee Nation's First Delegate-elect to Congress, Nancy Shippentower (Puyallup), Puyallup elder and activist and Jhane Myers (Comanche and Blackfoot) Emmy Award winning film producer. Also in attendance were prominent Native and Indigenous community members from across the nation.



FNX on location at the Walt Disney Studios in Burbank, California. The joint production offered coverage to some 100 mostly Native and Indigenous picketers who joined NAIWC (Native American & Indigenous Writers Committee) at the joint WGA (Writers Guild of America) strike event. Organizers and participants included Native American SAG (Screen Actors Guild) actors, writers, and other industry professionals, a Hoop Dancer, and Southern California Bird Singers & Ribbon Skirt Dancers, who all gathered in support of writers who have been on strike since May 2nd.

**Comments**

@WinnepegAboriginalFilmFestival - (on Native Shorts) Looks great!

@DaguaWebb - I love this story! So glad to hear these voices

@annachimpgirl - Omg! This is amazing!

@KdWal- When can you get up to the pacific north west? My cousins are north of Seattle on Lummie Nation and never know what I'm talking about! Lol. Hope it's soon

@SamMollaa - It's about time, November is Native People month. Let the whole world join us to be together!!!

@nico - Always supporting

@MargieSchoeberl - Merry Christmas and Happy New Year to you I like your program and very nice it was nice on TV I watched all your stuff at me when on TV a long time ago I learned a lot about different cultures thank you so much Merry Christmas and Happy New Year to you

@MashuMichelleThomas - Wanted to let you know that my son and myself were absolutely delighted on Christmas day to have the Wapos Bay marathon day. That programming made our whole day. We are faithful watchers of Wapos Bay every day. Coca Mary is one of our most favorite characters. Great job everyone, great job! And Thank you

@MichelleSloan - Thank You To All Of You For Being Here! Because Of You All I Am Learning More About My Indigenous Heritage And Love Supporting All Nations

@BryanPeach - Thank you so much. I started watching when I lived in Fargo, ND which carried the station out of Minneapolis MN.

@1n8v\_nico - Dropped Monies. Natives helping Natives...always - Circles within Circles

@SamMolla - I support FNX, let's join them!!



**FNX 24.2**

**EMAIL**

**Comments**

I hope you can help me. I just switched on and heard an angel singing but I missed who it was. I am watching on FNX and I live in Palm Springs, CA. It was at the top of the hour 2pm. She sang what I think was an original song about "everything looks better from far away." I need to find her music please.



I just happened across a reading of a charming book that captivated me. Unfortunately the TV cable guide has your show mislabeled as First Contact. So I dug a little deeper and found you guys. I absolutely love the reading and I'm interested in helping out with donations. But I also would like to know what the book was called. It was about various animals trying to get to the other side of the world to get a little piece of the sun. I look forward to hearing from you . My kids are grown but I have been a huge fan of public television my entire life. It started in the '60 when I watch Julia Child and the The Galloping Gourmet.

- Heather

Hi!! I love your station. We watch it daily in our home, and find it so important to see indigenous representation on television. I wanted to make you aware that lately when we've been watching, the station seems to be not functioning properly, the audio and the video constantly skips and it makes it pretty hard if not impossible to keep watching. I am bringing this to your attention so that it can be fixed and more people can watch your programs because they are amazing!!! Thank you!! We are watching from Chicago :) - Anne

I just discovered your channel and I really like it. Where can I find more episodes of the Hard Rock Medical series? Can I buy them on DVD? Thank you - Lisa

Finally. A voice for Indigenous communities in America - Vincent



